



# A CELEBRATION OF WORSHIP

Hymn Sing  
August 7, 2022  
11:00 AM

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## PEACE PRESBYTERIAN CHURCH

301 Guinness Drive ▪ Winterville, North Carolina 28590-9943 ▪ (252) 355-2273 [www.peacepresbyterian.org](http://www.peacepresbyterian.org)

**Grow in Grace, Live in Peace, Serve the Lord**

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### We Gather as God's People

#### RINGING OF THE BELL

#### WELCOME

This is the day the Lord has made.  
**Let us rejoice and be glad in it!**

#### PRELUDE

Standing In The Need of Prayer

Anthony Giamanco

#### \*CALL TO WORSHIP

from Psalm 150, selected verses

Jesse Riggs, liturgist

Praise the Lord! Praise God in his sanctuary; praise him in his mighty firmament!

**Praise him for his mighty deeds; praise him according to his surpassing greatness!**

Praise him with trumpet sound; praise him with tambourine and dance;

**Let everything that breathes praise the Lord! Praise the Lord!**

#### \*HYMN #625

#### **How Great Thou Art (stanzas 1 and 2)**

*This hymn became familiar when it was sung at the Billy Graham Crusade in London in 1951. The text is originally Swedish from a poem entitled "O Store Gud", written by a Swedish pastor Carl Boberg in 1886. He was considered one of the leading evangelistic preachers of his day. His inspiration for the text is said to have come from a visit to a beautiful country estate on the southeast coast of Sweden. He was suddenly caught in a midday thunderstorm with lightning of flashing violence, followed by a clear brilliant sun. Soon afterwards he heard the calm, sweet songs of birds in nearby trees. The experience prompted him to fall to his knees in humble adoration of his mighty God. The tune to this hymn is an old Swedish folk melody.*

#### PRAYER OF CONFESSION (unison)

**Holy God, we confess that we have failed to live as your beloved sons and daughters. We have set our minds on the things of this world, and we have neglected the inheritance of love. We have pursued selfish goals, we have harbored uncharitable thoughts, and we have avoided difficult responsibilities to our neighbors. Forgive us and strengthen us to be faithful disciples of Jesus Christ, in whose name we pray. Amen.**

#### ASSURANCE OF FORGIVENESS

Friends, hear the good news: Christ is merciful to all who turn to him in repentance. In the name of Jesus Christ, we are forgiven.

**Thanks be to God.**

**RESPONSE TO GOD'S FORGIVENESS Hymn #839 Blessed Assurance, Jesus Is Mine!**

*Gospel music as an important form of Christian hymnody had its beginning in the latter half of the nineteenth century and Fanny Jane Crosby, author of this hymn, was one of the most prolific, writing nearly 8000 gospel song texts in her lifetime. Born in 1820, she lost her eyesight at 6 weeks of age. She became a political activist and was the first woman to speak in the US Senate.*

**Blessed assurance, Jesus is mine! O what a foretaste of glory divine! Heir of salvation, purchase of God, born of his Spirit, washed in his blood. This is my story; this is my song, praising my Savior all the day long; this is my story; this is my song, praising my Savior all the day long.**

**A Sharing of God's Word and Song**

**Scripture Reading**

**Revelation 22: 1-3, 5**

"Then the angel showed me the river of life, bright as crystal, flowing from the throne of God and of the Lamb through the middle of the street of the city. On either side of the river is the tree of life with its twelve kinds of fruit producing its fruit each month; and the leaves of the tree are for the healing of the nations. Nothing accursed will be found there anymore. And there will be no more night; they need no light of lamp or the sun, for the Lord God will be their light, and they will reign forever and ever."

**Hymn #375 Shall We Gather at the River (stanzas 1 and 2)**

*Written by Robert Lowry in 1864 while he was a pastor in Brooklyn. It was an extremely hot day when his imagination took flight and he began to picture the end times. It is one of the most familiar of gospel hymns and was sung at the funeral of William Douglas in the National Presbyterian Church in Washington DC. The words are based on Revelation 22:1.*

**Hymn #39 Great Is Thy Faithfulness (stanzas 1 and 2)**

*This hymn was written by Thomas Chisholm who was born in a humble log cabin in Franklin, Kentucky in 1866. Without the benefit of high school or advanced training, he began his career as a school teacher at the age of 16. When he was 21 he became the associate editor of his home town weekly newspaper. Later he was ordained to the Methodist ministry. He wrote over 1200 poems, many of which appeared in religious periodicals and became prominent hymn texts. This hymn text became the favorite of the president of Moody Bible Institute and of the Reverend Billy Graham.*

**Hymn #838 Standing on the Promises**

*This hymn was written by Russell Kelso Carter who was born in Baltimore, Maryland in 1849. He attended the Pennsylvania Military Academy, graduating with a degree in Civil Engineering. He became a science and chemistry teacher, changing careers several times and he was a prolific writer on topics of religion, mathematics and science. He began having health issues in 1886 and eventually suffered a mental breakdown, and in 1888 contracted malaria. During his long illness, Carter wrote several hymns, including this well known hymn.*

**Scripture Reading**

**Psalm 90, selected verses**

"Lord, you have been our dwelling place in all generations. Before the mountains were brought forth, or ever you had formed the earth and the world, from everlasting to everlasting you are God. For a thousand years in your sight are like yesterday when it is past, or like a watch in the night."

## Hymn #687 Our God, Our Help in Ages Past (stanzas 1 and 4)

*Based upon Psalm 90, this hymn is considered one of the greatest in English hymnody. It is written by Isaac Watts who was born in 1674 in Southampton, England. His father was imprisoned for his non-conformist beliefs by the Congregational Church. Watts displayed literary genius at an early age and became concerned about the low ebb of music in the church. He became a minister, like his father, in the Congregational Church and he is credited with writing over 750 hymns, among them are "Joy to the World" and "When I Survey the Wondrous Cross." He was considered a radical churchman for his time. There is a monument in Westminster Abbey commemorating his life.*

## Responding to God's Word

### OFFERING

Offertory

It Is Well

Jason W. King

\*Hymn of Dedication #606

Doxology

\*Prayer of Dedication

### SCRIPTURE READING

**1 Corinthians 3: 10-11, 16**

*"According to the grace of God given to me, like a skilled master builder I laid a foundation, and someone else is building on it. Each builder must choose with care how to build on it. For no one can lay any foundation other than the one that has been laid; that foundation is Jesus Christ. Do you not know that you are God's temple and that God's Spirit dwells in you?"*

### HYMN #321

**The Church's One Foundation (stanzas 1 and 4)**

*Written by a Church of England pastor, Samuel Stone, in 1866. It was during this time that much turmoil existed with the Anglican Church over a book written three years earlier by one of the influential Anglican bishops in which he attacked the historic accuracy of the first five books of the Old Testament. The theological dispute which followed became a widespread controversy. Samuel Stone was deeply disturbed by the conflict and he wrote this hymn and others based on the Apostles' Creed, "the holy Catholic (universal) church." The composer of the hymn was Samuel Wesley, born in London and the grandson of Charles Wesley. He was considered one of the finest musicians of his day. This hymn calls us to humbly remember that it is Jesus Christ who is the head of the church.*

### PRAYER FOR THE NATION AND OUR LORD'S PRAYER (from *Chalice Hymnal*)

**Almighty God, you have given us this good land as our heritage. Make us always remember your generosity and constantly do your will. Bless our land with honest industry, truthful education and an honorable way of life. Save us from violence, discord, and confusion; from pride and arrogance and from every evil course of action. Make us who came from many nations with many different languages a united people. Defend our liberties, not just for some but for all people, and give those we have entrusted with leadership the spirit of wisdom, that there might be justice and peace in our land.**

**When times are prosperous, let our hearts be thankful, and in troubled times, do not let our trust in you fail. We ask all this through Jesus Christ our Lord, who teaches us to pray together saying,**

***Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.***

**\*HYMN #463**

**How Firm a Foundation (stanzas 1 and 3)**

*This hymn first appeared in 1787 in a hymnal compiled by John Rippon. The tune comes from the American folk tradition of the early 19<sup>th</sup> century.*

**We Go Forth As God's People**

**\*BENEDICTION**

**\*CONGREGATIONAL RESPONSE #549**

**May the Love of the Lord**

SOON TI

**May the love of the Lord rest upon your soul.  
May God's love dwell in you, throughout every day.  
May God's countenance shine upon you and be gracious to you.  
May God's Spirit be upon you as you leave this place.**

**POSTLUDE**

Praise Him! Praise Him!

Terry Osman

*(The congregation is invited to sit in quiet reflection until after the postlude.)*

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**\*You are invited to stand.**

**Worship Leadership** Peggy Vaughan, Music Director Jesse Riggs, Liturgist Linda Althoff, piano  
Audio/video: Steve Bridgman, Ron Skinner Ushers: Carla Smith, Dan Smith  
Worship Ministry Co-Chairs: Christina Brizendine, Joanne Lang