



# A CELEBRATION OF WORSHIP

Hymn Sing  
July 5, 2020

10:00 AM, under the Peace Oak

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## PEACE PRESBYTERIAN CHURCH

301 Guinness Drive ▪ Winterville, North Carolina 28590-9943 ▪ (252) 355-2273 ▪

[www.peacepresbyterian.org](http://www.peacepresbyterian.org)

**Grow in Grace. Live in Peace. Serve the Lord**

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## We Gather as God's People

### RINGING OF THE BELL

### WELCOME

This is the day the Lord has made.

**Let us rejoice and be glad in it!**

### PREPARATION FOR WORSHIP

### This Is My Father's World

*Maltbie Babcock, a Presbyterian minister, was inspired to write these words during his morning walks to a hilltop where he could see the countryside and Lake Ontario. Before heading out he was known to say, "I'm going to see my Father's world." This hymn was first published in the Presbyterian hymnal in 1933. The tune is a traditional English melody.*

**This is my Father's world, and to my listening ears,  
all nature sings and round me rings the music of the spheres.  
This is my Father's world; I rest me in the thought of rocks and trees,  
of skies and seas; God's hand the wonders wrought.**

**This is my Father's world; the birds their carols raise,  
the morning light, the flowers bright, declare their Maker's praise.  
Our God has made this world and shines in all that's fair;  
in rustling grass I hear God pass, who speaks to me everywhere.**

### CALL TO WORSHIP

**from Psalm 150, selected verses**

Jesse Riggs, liturgist

(translation from *The Message: The Bible in Contemporary Language*)

One: Praise the Lord! Praise God in his sanctuary; praise him in his mighty firmament!

**All: Praise him for his mighty deeds; praise him according to his surpassing greatness!**

One: Praise him with trumpet sound; praise him with tambourine and dance;

**All: Let everything that breathes praise the Lord! Praise the Lord!**

**\*HYMN**

**All Hail the Power of Jesus' Name**

*Edward Perronet was the son of a vicar in the Church of England and was eventually ordained. Written in 1779, this hymn made it to this country in 1792. It is set to the tune Coronation, which is one of the oldest American tunes in our hymnal. The composer, Oliver Holden was a carpenter who also served in the U.S. House of Representatives. He later owned a music store and compiled hymnbooks.*

**All hail the power of Jesus' name! let angels prostrate fall; bring forth the royal diadem,  
and crown him Lord of all; bring forth the royal diadem, and crown him Lord of all.**

**Let every kindred, every tribe, on this terrestrial ball, to him all majesty ascribe,  
and crown him Lord of all; to him all majesty ascribe, and crown him Lord of all.**

**PRAYER OF CONFESSION (unison)**

**Holy God, we confess that we have failed to live as your beloved sons and daughters. We have set our minds on the things of this world, and we have neglected the inheritance of love. We have pursued selfish goals, we have harbored uncharitable thoughts, and we have avoided difficult responsibilities to our neighbors. Forgive us and strengthen us to be faithful disciples of Jesus Christ, in whose name we pray. Amen.**

**ASSURANCE OF FORGIVENESS**

Friends, hear the good news: Christ is merciful to all who turn to him in repentance. In the name of Jesus Christ, we are forgiven. Thanks be to God.

**RESPONSE TO GOD'S FORGIVENESS**

**Amazing Grace**

*This is an autobiographical hymn. John Newton was the captain of a slave ship. On his way from Liverpool to the west coast of Africa he had a conversion experience during a violent storm in 1748, after which he began studying Christian theology. Eventually he was ordained in the Church of England. In the United States the hymn became popular by Baptist and Methodist preachers as part of their evangelizing in the South during the Second Great Awakening. The composer, William Walker, set it to a tune in shape note format. The message is that forgiveness and redemption are possible regardless of sins committed and the soul can be delivered from despair by the grace of God.*

**Amazing grace! How sweet the sound that saved a wretch like me!  
I once was lost, but now am found; was blind, but now I see.**

**Tw'as grace that taught my heart to fear and grace my fears relieved;  
how precious did that grace appear the hour I first believed.**

**Through many dangers, toils, and snares, I have already come;  
tis grace hath brought me safe thus far, and grace will lead me home.**

**A SHARING OF GOD'S WORD THROUGH SONG**

**Softly and Tenderly Jesus is Calling**

*The words and music of this gospel hymn were written by Will L. Thompson in 1847. Born in Pennsylvania and living in Ohio for most of his life, he made a fortune writing gospel hymns and establishing his own publishing house. The hymn was widely used in the revivals of Moody and Sankey during the 19<sup>th</sup> century. He eventually joined the Presbyterian Church after the death of his wife. This hymn is based on Matthew 11: 28-31.*

## Scripture Reading

## Matthew 11:28-31

Jesus says: "Come to me, all you that are weary and are carrying heavy burdens, and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy, and my burden light."

**Softly and tenderly Jesus is calling, calling for you and for me;  
patient and loving, he's waiting and watching, watching for you and for me.**

**Come home, come home, ye who are weary come home;  
earnestly, tenderly, Jesus is calling – calling, "O sinner, come home!"**

**O for the wonderful love he has promised, promised for you and for me;  
tho' we have sinned he has mercy and pardon, pardon for you and for me.**

**Come home, come home, ye who are weary come home;  
earnestly, tenderly, Jesus is calling – calling, "O sinner, come home!"**

## The Old Rugged Cross

*This hymn was written by the evangelist and song leader George Bennard in 1912. Bennard was a native of Ohio but was raised in Iowa. He was converted at a Salvation Army meeting but he eventually became a Methodist evangelist. He wrote this hymn in response to ridicule he received at a revival in Michigan. The hymn was published in 1915 and popularized during Billy Sunday's evangelistic campaigns.*

**On a hill far away, stood the old rugged Cross, the emblem of suffering and shame.  
And I love that old Cross where the dearest and best for a world of lost sinners was slain.**

**Refrain: So I'll cherish the old rugged Cross till my trophies at last I lay down.  
I will cling to the old rugged Cross and exchange it some day for a crown.**

**Oh, that old rugged Cross so despised by the world has a wondrous attraction for me.  
For the dear Lamb of God, left His glory above to bear it to dark Calvary.**

## Refrain

## Let Us Build a House (All Are Welcome)

*This hymn was written in 1989 by Marty Haugen of Minnesota for a Catholic priest. It has become an anthem to open doors and hospitality, virtues which should characterize every Christian community.*

**Let us build a house where love can dwell and all can safely live,  
a place where saints and children tell how hearts learn to forgive.  
Built on hopes and dreams and visions, rock of faith and vault of grace;  
here the love of Christ shall end divisions;  
all are welcome; all are welcome, all are welcome in this place.**

**Let us build a house where prophets speak, and words are strong and true,  
where all God's children dare to seek to dream God's reign anew.  
Here the cross shall stand as witness and symbol of God's grace;  
here as one we claim the faith of Jesus:  
all are welcome; all are welcome; all are welcome in this place.**

### O Beautiful for Spacious Skies

*Katherine Lee Bates, a life-long teacher at Wellesley College, will long be remembered in the hearts of Americans for this patriotic song she wrote in 1893. Two events in her life inspired this hymn. In the summer of 1893 she traveled west, first stopping at the Columbian Exposition in Chicago. There she was struck by the exposition's exhibits. From there she traveled to Colorado and climbed Pike's Peak.*

**O beautiful for spacious skies, for amber waves of grain,  
for purple mountains majesties above the fruited plain!  
America! America! God shed full grace on thee,  
and crown that good with servanthood from sea to shining sea.**

**O beautiful for patriot dream that sees beyond the years  
thine alabaster cities gleam, undimmed by human tears!  
America, America! God mend thine every flaw,  
confirm thy soul in self-control, thy liberty in law.**

### Lift Every Voice and Sing

*This song was written by James Weldon and J. Rosamond Johnson in 1921. It was first sung by a children's choir in Jacksonville, Florida to celebrate the birthday of Abraham Lincoln. Though the text comes particularly out of the African-American experience of slavery, that part of our nation's history is a shared experience and struggle. We all strive to be true to our God, and true to our native land, seeking to overcome the tragedy and violence of our past and affirm and celebrate liberty and justice.*

**Lift every voice and sing, till earth and heaven ring, ring with the harmonies of liberty;  
let our rejoicing rise high as the listening skies, let it resound loud as the rolling sea.  
Sing a song full of the faith that the dark past has taught us;  
sing a song full of the hope that the present has brought us;  
facing the rising sun of our new day begun, let us march on till victory is won.**

**God of our weary years, God of our silent tears, thou who has brought us thus far on the way;  
thou who has by thy might led us into the light, keep us forever in the path, we pray.  
Lest our feet stray from the places, our God, where we met thee;  
lest our hearts drunk with the wine of the world, we forget thee;  
shadowed beneath thy hand, may we forever stand, true to our God, true to our native land.**

### **PRAYER OF THE PEOPLE AND OUR LORD'S PRAYER (from *Chalice Hymnal*)**

Almighty God, you have given us this good land as our heritage. Make us always remember your generosity and constantly do your will. Bless our land with honesty industry, truthful education and an honorable way of life. Save us from violence, discord, and confusion; from pride and arrogance and from every evil course of action. Make us who came from many nations with many different languages a united people. Defend our liberties, not just for some but for all people, and give those we have entrusted with leadership the spirit of wisdom, that there might be justice and peace in our land. When times are prosperous, let our hearts be thankful, and in troubled times, do not let our trust in your fail. We ask all this through Jesus Christ our Lord, who teaches us to pray together saying,

***Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done,  
on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts,  
as we forgive our debtors; and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever. Amen.***

**\*HYMN**

**How Firm a Foundation**

*This hymn first appeared in 1787 in a hymnal compiled by John Rippon. The tune comes from the American folk tradition of the early 19<sup>th</sup> century.*

**How firm a foundation, ye saints of the Lord, is laid for your faith in God's excellent word!  
What more can be said than to you God has said, to you who for refuge to Jesus have fled?**

**When through the deep waters I call thee to go, the rivers of woe shall not overflow;  
for I will be near thee, thy troubles to bless, and sanctify to thee they deepest distress.**

**The soul that on Jesus still leans for repose, I will not, I will not desert to its foes;  
that soul, though all hell should endeavor to shake, I'll never, no never, no never forsake.**

**WE GO FORTH AS GOD'S PEOPLE**

**\*BENEDICTION**

**\*CONGREGATIONAL RESPONSE**

**May the Love of the Lord**

SOON TI

**May the love of the Lord rest upon your soul.**

**May God's love dwell in you, throughout every day.**

**May God's countenance shine upon you and be gracious to you.**

**May God's Spirit be upon you as you leave this place.**

**POSTLUDE**

Prelude No 6 in D minor from Well-Tempered Clavier Bk 1, BWV 851

J.S. Bach

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**Worship Leadership** Ushers: Jim Bryant, Lisa Jones, Joanne Lang, Jan Skinner Jesse Riggs, Worship Leader  
Peggy Vaughan, Director of Music Ministries John Holter, Pianist Ron Skinner, Audio & Video, Guitar  
Joanne Lang, Chair, Worship Ministry Team Gail Bosch, Church Administrator & Webpage